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Coordinator of the Conference

Contact us for details:



National Conference on

**Ecocinema: Celebrating Landscapes and
Waterscapes**

09 and 10 October 2015

at BITS Pilani K.K. Birla Goa Campus

Concept Note

Whether ecological cinema is the medium of cinema which deals with ecological themes or it is a methodology with which one can look at any cinema from an ecological perspective, ecocinema has gained currency in the academic areas of ecocriticism, ecological studies, environmental studies and ecomedia studies. However, in order for the discipline to be integrated into pedagogy, the area has to produce more works and scholarship. This can happen only if the medium is understood and critiqued along with the theme or topic that it narrates.

The understanding of visuality and audiality in various cases, become crucial in the appreciation of ecocinema / methodology of ecocinema. In a sense, the visuality and audiality in ecocinema are representations with immense possibilities of interpretations. The following (but not limited to) are such sub-areas / keywords / theoretical frameworks of the conference theme:

- Identity, activism, authenticity, reality, aesthetics, materiality, figurations, symbols, metonyms, and analogues, environmental justice in ecocinema
- Ecocinema as philosophical, ecopolitical, propagandistic, transformational, pedagogy,
- Trashed visuality & audiality
- Ecocinema as a genre
- Ecocultural ethics, global water crisis, land crisis, tourism and ecocinema

Call for Papers

Abstracts not exceeding 100 words should be copied to the filled in pre-registration form (only on M.S. word document) and emailed to :

<ecocinemaconference@gmail.com>

for acceptance on or before 15 May 2015. The contributors will be informed of the acceptance of the abstract by 15 June 2015. Full papers, not exceeding twelve pages and typed in single space in A4 following MLA style sheet, should be submitted by 15 September 2015. Please note that a maximum of 50 papers will be selected for presentation. Selected papers will be published in the form of a book, preferably with an International publisher

Deadlines

Abstract Submission	:15 May 2015
Abstract Acceptance	:15 June 2015
Intimation	
Last date of Registration as Delegate	:15 August 2015
Submission of the complete paper	:15 September 2015
Conference presentation	: 9,10 October 2015

The Conference is organized as part of the
“ tiNai Ecofilm Festival 2015 ”
at BITS Pilani K. K. Birla Goa Campus.

Convenor

Prof. Meenakshi Raman
Head, Department of Humanities and Social Sciences
Birla Institute of Technology and Science Pilani
K. K. Birla Goa Campus, Goa.

Registration

Employees Category:

Rs. 4000 (with accommodation)

Rs. 3000 (without accommodation)

Research Scholars:

Rs. 3000 (with accommodation)

Rs. 2000 (without accommodation)

All delegates will be provided with working lunch and tea on the two days of the conference. A conference-kit will be given to them on the first day of the conference. The Institute regrets that it cannot offer TA and DA

Mode of Payment

Payment shall be by cheque in favour of “The Director, BITS Pilani, K. K. Birla Goa Campus” or through online money transfer. If you wish to pay the delegate fee through NEFT, contact us for details at <ecocinemaconference@gmail.com>.

Accommodation

Accommodation to the registered delegates will be arranged on request. Please note that the rooms will be allotted on sharing basis and will be made available only on a first-come-first-served basis. Transportation (only on the conference days) will be arranged for presenters whose accommodation is arranged by the organizers of the conference. Details of the accommodation will be communicated after registration.

Log on to our website for recent updates of the conference

<http://www.teff.in/ecocinema-conference/>